

# TWELVE THIRTY

A Feature Film  
Written and Directed by  
**Jeff Lipsky**

Starring  
Barbara Barrie, Reed Birney, Halley Feiffer,  
Jonathan Groff, Mamie Gummer, Portia Reiners,  
Rebecca Schull, and Karen Young

<http://twelvethirtymovie.com>

Preliminary Press Kit

USA. In English. Color  
Ratio: 1:85, Dolby Digital

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## TWELVE THIRTY

### THE PLAYERS

Martin ..... REED BIRNEY  
Jeff ..... JONATHAN GROFF  
Maura ..... MAMIE GUMMER  
Mel ..... PORTIA REINERS  
Vivien ..... KAREN YOUNG  
Irina ..... HALLEY FEIFFER  
Katherine ..... REBECCA SCHULL  
Eve ..... BARBARA BARRIE  
Mr. Levinson ..... KIRBY MITCHELL  
Chris ..... FRED BERMAN  
Drunken friend ..... JULIETTE MONACO  
Cashier ..... ANNE ACKERMAN

### THE FILMMAKERS

Written and Directed by ..... JEFF LIPSKY  
Produced by ..... DAN SATORIUS  
Director of Photography ..... RUBEN O'MALLEY  
Editor ..... SARA CORRIGAN  
Costume Designer ..... AMY BRADSHAW  
Production Designer ..... STACIA ALLEN  
Sound Design ..... PAUL HSU  
Line Producer ..... SUSAN LEBER  
Casting Director ..... JULIE SCHUBERT  
Unit Production Manager ..... STACIE JONES  
First Assistant Director ..... INNA BRAUDE  
Second Assistant Director ..... NICHOLAS R. BELL  
Script Supervisor ..... RUTHIE ASLAN  
Art Director ..... TONY SWANSEY  
Set Decorator ..... RAE DESLICH  
Assistant Art Director ..... MIKE SCHERSCHEL  
Propmaster ..... MARIAH MILLS  
Set Dressers ..... COLTON HADDEN  
..... TIM PISARIK  
Associate Producers ..... ANTHONY GUDAS  
..... WENDY WEINER  
..... CHAD WITTER  
Production Sound Mixer ..... CALEB MOSE  
Boom Operator ..... JULIE STALKER-WILDE  
Gaffer ..... MARIO PIGNARD  
Key Grip ..... DANNY BELINKIE  
Best Boy ..... ONEIL CHERRINGTON  
Grip Electric Assistant ..... BRIAN HABERKORN

Grip Electric Driver .....JEFF HALL  
First Assistant Camera .....MARC-ERIC NIELSEN  
Second Assistant Camera .....KATIE DAINSON  
Camera PA's/Still Photographers .....VICTOR BRUNO  
..... ROBERT BARR  
Assistant Editor .....KATHY RANDALL  
Key Hair & Make-Up ..... NICOLE WODOWSKI  
Wardrobe Supervisor .....STEPHANIE FARAH

Dedicated to the artistry, the humanity, and the heart  
of  
*Simon Channing Williams*

## TWELVE THIRTY

### SYNOPSIS

Filmmaker Jeff Lipsky won wide critical praise for his unflinching look at the rise and fall of a marriage in the indie hit “Flannel Pajamas.” Now, working with a truly extraordinary ensemble of actors, he takes on the nuances of family life, and the unique complexities of the relationship between mothers and daughters in his newly completed feature “Twelve Thirty.”

There are three women in the Langley household: Vivien (Karen Young), the mother, is caught between a fierce independence and an almost agoraphobic attachment to home; seductive and confident Mel (Portia Reiners) is a 19 year-old mirror of her mother; Maura (Mamie Gummer), 22, is alienated, afraid and unable to pinpoint her place in the world. They live together in a seemingly close household, yet each is very much alone.

The man of the house, Martin (Reed Birney), left long ago to pursue a new way of life, but keeps a shadow presence: he maintains a comfortable erotic tie to his ex-wife and a tentative relationship with Mel. Maura has all but shunned him.

The family’s status quo explodes when Jeff (Jonathan Groff) walks into their comfortable yet dysfunctional world. Bright, handsome, ambitious and sure of his future at 22, he’s also socially awkward and a sexual novice who’s been infatuated with Mel since high school. When they begin working together at the same restaurant, he jumps at the opportunity to finally start a romance with the free-spirited girl – but Mel has other ideas about their time together.

Until then utterly convinced of his own decency, a confused Jeff suddenly finds himself gripped by desire he barely understands, and acting in ways that cross the line of right and wrong. Over the course of a week, he is swept up in the convoluted dynamics of Mel, Maura, and Vivien’s relationships with men, the world and each other. Manipulator and manipulated, seducer and seduced, accuser and accused, he is eventually turned into the common enemy when Martin finally steps up to the paternal plate, leading to a confrontation that results in both his and the Langley family’s painful, yet hopeful, coming of age.

## TWELVE THIRTY THE FILMMAKERS

### JEFF LIPSKY – WRITER and DIRECTOR

TWELVE THIRTY is **Jeff Lipsky's** fourth feature film, his third as both writer and director. With his latest work, the filmmaker further extends his thematic and stylistic interest in deep character studies and in exploring the dynamics of our most intimate relationships.

FLANNEL PAJAMAS, the second film he wrote and directed, co-stars award winning actor Justin Kirk and Julianne Nicholson, and had its world premiere at the 2006 Sundance Film Festival. The film's unflinching look at the rise and fall of a young couple's marriage was hailed by Andrew O'Hehir at Salon.com as "The best relationship movie of the year. So truly and exceptionally fine, a spiny and dispassionate little masterpiece of a marriage movie." FLANNEL PAJAMAS was included in the Top Ten lists of major critics Andrew Sarris of the New York Observer and Roger Ebert of the Chicago Sun-Times, with the latter citing it as "One of the wisest films I can remember about love and human intimacy." Stephen Holden of the New York Times wrote that it is "one of the most intimate screen portraits of a relationship ever attempted."

At Sundance 2009, Lipsky's debuted the "unique musical dramedy," "Once More with Feeling," directed from a script written by Gina O'Brien and co-starring Chazz Palminteri, Drea de Matteo and Linda Fiorentino.

His debut feature, the 1997 "Childhood's End," co-starring Tony Award nominee Sam Trammell, was selected for competition by the San Sebastian Film Festival and was presented at the Montreal World Film Festival, the Stockholm Film Festival and the Hamburg Film Festival.

Lipsky made the shift to filmmaking after having established himself in as seminal figure in the independent film world. Co-founder of two successful film distribution companies, October Films and Lot 47 Films, he is prominently featured in books about Oscar nominated writer/director Mike Leigh, godfather to the independent American film movement John Cassavetes, and filmmaker Spike Lee. He has shepherded over 200 films into the marketplace; the best known titles include MY LIFE AS A DOG, which earned Lasse Hallström his first two Academy Award nominations, Jim Jarmusch's feature debut STRANGER THAN PARADISE and the film that introduced actor Gary Oldman to the world, and legendary filmmaker D.A. PENNEBAKER'S Academy Award nominated documentary THE WAR ROOM.

Lipsky's distribution career began at the age of 21 with the literal start of the independent distribution business when he set sail with his mentor actor/writer/director John Cassavetes to distribute A WOMAN UNDER THE INFLUENCE, which, in 1974, became the very first specialized film ever to be distributed nationally bypassing the archaic and obsolete sub-distribution network. In 1979 Lipsky became General Sales Manager at New Yorker Films where he distributed Wayne Wang's first film, CHAN IS MISSING; Louis Malle's MY DINNER WITH ANDRE; R.W. Fassbinder's THE MARRIAGE OF MARIA BRAUN; and Jean-Luc Godard's EVERY MAN FOR HIMSELF. In 1983, Lipsky became Vice President of Distribution for

Samuel Goldwyn Films where he distributed DANCE WITH A STRANGER, THREE MEN AND A CRADLE, GREGORY'S GIRL and STRANGER THAN PARADISE.

In 1987, Tom Skouras hired Lipsky as President of the Motion Pictures Division of Skouras Pictures. While there, Lipsky distributed screenwriter David Koepp's first film, APARTMENT ZERO; MY LIFE AS A DOG; and HIGH HOPES, the movie that introduced Mike Leigh to the U.S. and that forged a second mentor relationship for Lipsky, this time with Leigh's long-time producer Simon Channing-Williams, WHO PASSED AWAY IN EARLY 2009 AND TO WHOM TWELVE THIRTY IS DEDICATED. In 1990 Lipsky co-founded October Films which immediately rose to the ranks of the most highly regarded independents, releasing films such as Leigh's LIFE IS SWEET, Gregg Araki's THE LIVING END, Alain Corneau's TOUS LES MATINS DU MONDE and John Dahl's THE LAST SEDUCTION.

After a two-year return to Goldwyn, where he released Adrian Lyne's controversial LOLITA, in 1999 Lipsky co-founded Lot 47 Films. Lot 47's releases included Tim Roth's directorial debut, THE WAR ZONE; VENUS BEAUTY INSTITUTE, Audrey Tautou's debut film and the winner of multiple French academy awards; Im Kwon-Taek's Cannes competition entry CHUNHYANG; Michael Cuesta's debut feature L.I.E.; and the best reviewed live action film of 2002 (source: metacritic.com), Zacharias Kunuk's THE FAST RUNNER (ATANARJUAT).

#### **DAN SATORIUS – PRODUCER**

A noted entertainment attorney as well as an active film producer, Dan Satorius combines a rare understanding of both the business and creative sides of filmmaking. Satorius is a Vice President at the Lommen Abdo Law Firm, headquartered in Minneapolis, MN. There, he co-chairs the Entertainment Law Department—one of the largest such practices in the Midwest—handling matters in film, television, music, book publishing, and interactive media.

Satorius received a Masters of Arts in motion picture production from the University of Iowa, and his experimental narrative film, “Fear and Trembling” was a finalist for a Student Academy Award. He went on to earn a law degree from Southern Illinois University.

Settling in Minneapolis, he spent his first several years out of school producing documentaries, television commercials and corporate communications projects, but ultimately decided to pursue a career in law. He established a firm specializing in music, and developed a practice with clients including Prince’s NPG (New Power Generation) Records, The Replacements and Soul Asylum among others. He subsequently teamed with attorney Ken Abdo to expand into a broader range of entertainment work, and developed an extensive client roster in film and television. That firm eventually merged with the general practice firm of Lommen, Nelson, Cole & Stageberg to form Lommen Abdo.

Satorius devoted himself entirely to his legal practice until the late 1990’s, when his continued passion for film led him to associate produce “Varian and Putzi,” a documentary by Richard Kaplan about an American scholar who rescued a long list of Jewish artists and intellectuals from Vichy France; the film was broadcast on public television. He also executive produced “Dirty Country,” a documentary about a renowned country musician famous for his obscene lyrics. It was recently released by New Video. He is currently in development on several feature-length projects.

A frequent speaker, Sartorius has participated in panels at film festivals. He organizes a nationally recognized annual series of seminars for the SxSW conference, which in 2010 will cover music, film and interactive law. He regularly teaches courses at the film and law programs of various colleges and universities, and was an adjunct professor for eight years at William Mitchell School of Law. He has also spoken and written for organizations including the American Bar Association Forum on the Entertainment and Sport Industries, the Minnesota State Bar Association, and the University of Minnesota Law School. Sartorius serves on a variety of boards of directors including those of the Independent Feature Project/North Minnesota Blockbuster McKnight Film Fund, Screenwriters Workshop, and Resources in Counseling for the Arts.

## TWELVE THIRTY THE CAST

### JONATHAN GROFF

For the complex, linchpin role of “Jeff,” a thoughtful, ambitious yet immature recent college graduate driven by his desires to act in unthinkable ways, **Jonathan Groff** infuses his character with energy, vulnerability, intelligence and provocative sexuality – just some of the qualities that have already marked him one of the true talents of his generation.

Jonathan Groff is quickly emerging as one of the most exciting young talents in the industry. He will soon be seen joining the cast of the critically-praised hit series, "Glee," as the lead male vocalist of the rival glee club, Vocal Adrenaline, as well as being a potential love interest for Lea Michele's character, Rachel.

Jonathan was most recently seen making his big screen debut in Ang Lee's highly-anticipated *Taking Woodstock*. The film, adapted by James Schamus from the autobiography *Taking Woodstock: A True Story of a Riot, a Concert, and a Life* by Eliot Tibor and Tom Monte, tells the true story of a young man working at his parents' motel in the Catskills who inadvertently sets in motion the generation-defining concert in the summer of 1969. In the film, Groff plays Michael Lang, the legendary concert promoter and co-creator of the famed Woodstock Music and Art Festival.

Groff also recently completed production on two upcoming films – *The Conspirator* and *Twelve Thirty*. *The Conspirator*, directed by Robert Redford, tells the story of Mary Surratt, the lone female charged as a co-conspirator in the assassination trial of Abraham Lincoln. As the whole nation turns against her, she is forced to rely on her reluctant lawyer to uncover the truth and save her life. *Twelve-Thirty*, written and directed by Jeff Lipsky, is an independent drama about a broken family with adult children, and a self-centered young man (Groff) who, in the span of a week, becomes entangled in each of their lives, wreaking havoc in the process.

A young veteran of the theater, Groff was most recently seen starring as Dionysus, the god of wine, in the Public Theater's summer staging of Euripides' *The Bacchae*. The production, helmed by Obie Award-winning director JoAnne Akalaitis and featuring original music by Philip Glass, was part of the annual “Shakespeare in the Park” series at Central Park's Delacorte Theatre.

Prior to his feature film debut, Groff starred as Melchior Gabor in the Tony Award-winning musical, *Spring Awakening*. With music by Duncan Sheik and book & lyrics by Steven Sater, *Spring Awakening*, based on Frank Wedekind's controversial 1891 play of the same name, concerns a group of teenagers who are discovering the inner and outer tumult of their sexuality. Jonathan's role as Melchior Gabor, the sharp, searching teen, earned him a 2007 Theatre World Award, in addition to Tony, Drama Desk, and Drama League Award nominations. Groff created the role Off-Broadway at the Atlantic Theatre Company, prior to reprising the role on Broadway at the Eugene O'Neill Theatre.

Following his lauded run in *Spring Awakening*, Groff transitioned into the famed role of Claude Hooper Bukowski in The Public Theater's heralded revival of *Hair*, the seminal rock musical of the 1960's. The

show, about a tribe of politically active hippies fighting against the Vietnam War draft and living a bohemian life together in New York City, also ran as part of The Public Theater's "Shakespeare in the Park" series at the Delacorte Theatre, and introduced an entirely new generation of fans to the beloved musical.

Furthermore, Groff was recently seen tackling difficult roles in two plays by acclaimed playwright/screenwriter Craig Lucas (*Prelude to a Kiss*, *Longtime Companion*), for which he was the recipient of a *Village Voice* Obie Award for Outstanding Performance. First, Jonathan starred as Billy, a young U.S. soldier, opposite Tony Award winners Victoria Clark and Michelle Pawk, in *Prayer for My Enemy* at Playwrights Horizons. The show, directed by Tony Award-winning director Bartlett Sher, travels the terrain of a dysfunctional American family after Billy unexpectedly reunites with a childhood friend on the eve of his departure for the Iraq War.

More recently, Groff starred opposite Academy Award-winner Olympia Dukakis, in the New York premiere of Lucas' *The Singing Forest* at The Public Theater. Shifting from New York in the year 2000, to Freud's Vienna in the 1930s, and to Paris immediately after World War II, the play takes a surprising look at psychotherapy, celebrity and one family's quest for redemption, forgiveness and love.

Groff's other theatre credits include roles in the Broadway musical, *In My Life*, and regional tours of *The Sound of Music*, *Fame*, *Bat Boy*, and *Honk!*

Additionally, Jonathan starred alongside Joseph Fiennes, Carrie-Ann Moss, and Blythe Danner in the Ryan Murphy ("Nip/Tuck," *Running with Scissors*) pilot, "Pretty/Beautiful," and had a recurring role on ABC's "One Life to Live."

A Lancaster, Pennsylvania native, Jonathan currently resides in New York City.

## **PORTIA REINERS**

Tackling the role of "Mel," the restless, selfish, and seductive object of Jeff's unrequited affections, **Portia Reiners** brings honesty, humor and a bold magnetism to the screen.

The young actress comes to TWELVE THIRTY after a string of well-received performances on stage, television and film. Reiners began her acting career at seven in a production of "Oliver" and continued working in theater until the age of ten when she made her first television appearance on ABC's "All My Children," one of America's most popular daytime series.

In 2000, Reiners appeared in the Vineyard Theater's "More Lies About Jerzy" as Kasia opposite Jared Harris and then lent her voice talents to Tim Blake Nelson's film "The Gray Zone." In 2002, she won acclaim for her performance as the Russian immigrant student, Jenny Litnov, in the Second Stage Theatre's production of Wendy Kesselman's "The Notebook".

Her television performances include in the HBO original film "Iron Jawed Angels," NBC's "Law & Order," the Hallmark film "Loving Leah" and the biopic "Neal Cassady" with Tate Donovan.

Reiners has also become a well-known presence on daytime television in both NBC's "As the World Turns" and in the recurring role of the spoiled, scheming "mean girl," Britney Jennings, on ABC's "One Life to Live."

## **MAMIE GUMMER**

In the pivotal role of "Maura," Mel's timid, embittered, virginal older sister, award-winning young actress **Mamie Gummer** inhabits her character's violent coming of age with depth and dignity.

Born in 1983, Mary Willa "Mamie" Gummer is the eldest daughter of Academy Award-winning actress Meryl Streep and renowned sculptor Don Gummer. But, in the short span since her 2005 graduation from Northwest University, Gummer has already made a distinct name for herself as a talented and versatile actress, performing on stage, television and screen to rave reviews and numerous awards.

Just out of college, she made her stage debut starring opposite Michael C. Hall in the Round-About Theater production of Noah Haidle's "Mr. Marmalade" and earned the 2006 Theatre World Award as Outstanding Featured Actress for her performance. In 2007, she received a Lucille Lortel Award nomination for Outstanding Featured Actress in Theresa Rebeck's "The Water's Edge," starring alongside Kate Burton and Tony Goldwyn at NYC's Second Stage Theatre.

Though she'd made her screen "debut" as a two-year old in the movie "Heartburn," as an adult, she launched her career in motion pictures with a minor role in Lasse Hallström's 'The Hoax.' Her breakthrough role came in Academy Award-nominee Lajos Koltai's 2007 film adaptation of Susan Minot's novel "Evening," co-starring Claire Danes, Toni Collette, Vanessa Redgrave, Natasha Richardson, Glenn Close and Meryl Streep.

In 2008 Gummer played Sally Smith Adams in HBO's award winning epic mini-series 'John Adams', catching the eye of co-star Laura Linney. This past year, when Linney headlined in the Roundabout Theatre Company's revival of "Les Liaisons Dangereuses," she recruited Gummer for her acclaimed Broadway debut as Cécile Volanges.

Also in 2009, she was nominated for a second Lucille Lortel Award for Outstanding Featured Actress for her performance as Sonya in the Classic Stage Company's production of "Uncle Vanya," co-starring Maggie Gyllenhaal, Peter Sarsgaard and Dennis O'Hare.

Along with her recent stage performances, Ms. Gummer played Jeanie in Kimberly Peirce's film "Stop Loss," and the wonderfully chilled out production assistant, Tisha, alongside Jonathan Groff in Academy Award-winning director Ang Lee's "Taking Woodstock."

In addition to TWELVE THIRTY, Ms. Gummer can be seen in such upcoming films as the period ensemble "The Loss of a Teardrop Diamond" with Jessica Collins, the drama "The Lightkeepers," with Richard Dreyfuss and Blythe Danner, the romantic comedy "Coach" with Hugh Dancy, and John Carpenter's psychological thriller "The Ward." Beginning in January Ms. Gummer co-stars in the new ABC Television series "Off the Map."

## KAREN YOUNG

Playing the role of "Vivien," Mel and Maura's mother, **Karen Young** brings wry humor and deep empathy to a woman struggling with a carefree independent streak that has consistently clashed with her role as wife and mother.

An actress of range, nuance and beauty, Karen Young has created interesting roles in both independent and big-studio films, television and theater for the past 25 years.

She made her film debut in 1983, with a starring role in "Handgun," and has since amassed credits in over two dozen feature films, among them "Joe the King," "Torch Song Trilogy," "Criminal Law" with Gary Oldman and "Daylight" with Sylvester Stallone. Of particular note was her critically hailed 2005 performance in Laurent Cantet's "Vers le Sud" ("Heading South") co-starring Charlotte Rampling.

Young has a substantial list of television credits as well, most famously her recurring role as FBI Agent Robyn Sanseverino in HBO's acclaimed series "The Sopranos." She has appeared in numerous episodes of all three "Law & Order" series, "Third Watch" and such made-for-television films as NBC's "Drug Wars: The Cocaine Cartel" and the "Ten Million Dollar Getaway."

In theater, she debuted as "Sally" in the original 1985 production of Sam Shepard's "A Lie of the Mind," and has appeared on such prestigious New York stages as the Ensemble Studio Theatre, the Soho Repertory Theatre, the American Place Theatre and the New York Shakespeare Festival. She returns to the stage in February 2010, under the direction of Ethan Hawke, playing her original character's mother in the revival of "A Lie of the Mind", co-starring Keith Carradine, Alessandro Nivola, Frank Whaley and Laurie Metcalf.

In addition, Young will soon appear in several upcoming feature film titles, including Tony Goldwyn's "Conviction" with an all-star cast that includes Sam Rockwell, Juliette Lewis and Hillary Swank.

## REED BIRNEY

In the role of "Martin," Mel and Maura's genial estranged father, **Reed Birney** encompasses all the pleasures and regrets of a man who couldn't embrace his true self until middle-age, leaving his daughters and ex-wife to deal with the fall-out.

Born in 1954 in Alexandria, Virginia, Birney is known for his splendid dramatic work in a variety of roles on stage, television and screen. Perhaps most recognizable from roles on the NBC series "Kings" "Law & Order: CI," "Law & Order: SVU," HBO's "From the Earth to the Moon" and the popular CW show "Gossip Girl," his talent and versatility has captivated audiences for over 30 years.

From 1977, when he originated and played the role of Randy Hastings in Albert Innaurato's Broadway play "Gemini," to 2009 when he received a Drama Desk Award nomination as Outstanding Actor in a Play for his work in the SoHo Repertory Theatre production of "Blasted," Birney has repeatedly taken on theatrical challenges which ultimately won him a special honorary Obie Award in 2006 for "sustained excellence of performance."

After making his major motion picture debut under Arthur Penn's direction of Steve Tesich's "Four

Friends," Birney has appeared in a variety of major studio and independent films over the years, ranging from Clint Eastwood's "The Changeling" with Angelina Jolie to David Wain's "The Ten" with Paul Rudd. In addition to his major role in TWELVE THIRTY, Birney can be seen in the upcoming film "Morning Glory", with Rachel McAdams and Harrison Ford.

## **HALLEY FEIFFER**

The actress and playwright, **Halley Feiffer** conveys a wonderful combination of candor and humor with her role of "Irina," Maura's feisty, devil-worshipping best friend in TWELVE THIRTY.

Born in 1984 and daughter of renowned cartoonist and dramatist Jules Feiffer, this exciting young actress has already begun to make a name for herself with intriguing performances on stage, television and screen.

Her ability to convey both humor and pathos has been highlighted with film roles in Noah Baumbach's "The Squid and the Whale" and "Margot at the Wedding," Kenneth Lonergan's "You Can Count on Me," and Hilary Brougher's "Stephanie Daley," as well as a guest starring role in season two of HBO's "Flight of the Conchords."

In addition to TWELVE THIRTY, Ms. Feiffer can be seen in the upcoming films "The Messenger," "Fighting Fish," and the Jared Hess comedy, "Gentlemen Broncos."

On stage, she has performed off-Broadway in the Ohio Theatre's "None of the Above", and Second Stage's "subURbia" "Election Day," and "Some Americans Abroad."

Feiffer is also an up-and-coming playwright. Her work has been produced at the Cherry Lane Theatre and the Edinburgh Festival Fringe. In 2002, at just the age of 18, her charming, absurdist play "Easter Candy" won the prestigious National Young Playwrights' Contest.

## **BARBARA BARRIE**

Multi award-winning actress **Barbara Barrie** plays the role of "Eve," one half of the eccentric septuagenarian traveling companions who inspire Mel to see her own family in a different light.

Well known for her roles on television's "Barney Miller," "Suddenly Susan," "Dead Like Me" and "Pushing Daisies," and the acclaimed films "Private Benjamin" and "Breaking Away," Barrie has charmed, intrigued and entertained audiences both on stage and screen for over 50 years.

One of the premiere character actresses performing today, her awards include the Cannes Film Festival Best Actress award for the 1964 film "One Potato, Two Potato," the Tony Award Best Actress nomination for her role in the 1971 Broadway musical "Company," the Drama Desk Award for Outstanding Performance in the 1974 play "The Killdeer" and the Academy Award nomination for Best Supporting Actress in the 1980 film "Breaking Away."

From her work on "The Phil Silvers Show" in the 50's, to "Backstairs at the White House" and "Barney Miller" in the 70's, to her more current work on "Law & Order: SVU" and "Army Wives", Barrie has long

proved herself to be equally adept at comedy and drama and continues to bring what can only be described as “that special something” to every role she plays.

Born in 1931 in Chicago, Illinois, Barrie received her BFA from The University of Texas at Austin in 1952, is a mother of two and was married to Jay Harnick, the renowned artistic director of TheatreworksUSA, from 1964 until his death in 2007.

In addition to her film and television career, she is a proud cancer survivor and the author of "Second Act," a humorous chronicle of her health struggles, two critically acclaimed novels for young adults: "Lone Star" and "Adam Zigzag" and the creator of Tomato Lightning, a spicy chutney available in gourmet food stores.

## **REBECCA SCHULL**

Well-known character actress **Rebecca Schull** shines as “Katherine,” the second of the touring British friends who so intrigue Mel and Jeff, with sardonic humor, eccentricity and great intelligence.

Perhaps most recognized for her role as the cynical Fay in the NBC television series “Wings,” Schull is an enormously respected veteran of all areas of the theatrical profession.

This New York City native with a degree in the arts from New York University, trained in Dublin, Ireland in the Stanislavsky Method.

Her stage career includes, among others, acclaimed performances on Broadway in William Gibson’s drama “Golda,” with the late Anne Bancroft, Dore Shary’s “Herzl” and Neil Simon’s “45 Seconds From Broadway.”

In addition to theater, Schull has appeared in notable television performances for over 25 years, from “Newhart” and “St. Elsewhere” in the 80’s to “Wings” in the 90’s, where she created the popular character “Fay,” to more recent roles on “Frasier” and “Law & Order.”

Since the late 1990’s she has also brought her talents to a string of feature films that include “Analyze This” and “Analyze That” with Billy Crystal, Paul Greengrass’s “United 93,” and “Little Children” with Kate Winslet. This is her second film with director Jeff Lipsky, having previously appeared in “Flannel Pajamas.”